

SEIJI MORIMOTO

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personal data

Born on 29.12.1971 in Tokyo / Japan

education

April 1992- March 1996: Kunitachi college of music (Tokyo / Japan)

Bachelor in musicology (Main emphasis: John Cage and experimental music in New York)

Studied musicology at the Kunitachi College of Music, graduating in 1996. During this period he began to play the electronic pieces by John Cage and his own sound performances. Since then he has been creating sound performances, installations and videos. In 2003 Morimoto moved to Berlin, has performed and exhibited in many international festivals including transmediale in Berlin, Experimental Music Festival in Munich. He is interested in the uncertain acoustic appearances between usual objects, for example water and stones, and the technical medium.

Morimoto has worked with Takehisa Kosugi, Olivier Di Placido, Olaf Hochherz, Ignaz Schick, Luciano Maggiore, Crys Cole, Felicity Mangan, Alessandra Eramo, Nicolas Wiese, Seijiro Murayama, Hannes Lingens, Derek Shirley, Eric Wong, Johnny Chang, Mat Pogo, Katsura Yamauchi, Makoto Oshiro, Akiko Nakayama, Yan Jun, Mario de Vega, Liz Allbee, Andreas Voccia and many more.

He runs the label [emitter micro](#) with Kris Limbach and Pierce Warnecke and is also the curator of the concert series [Experimentik](#) at tik-Theater im Kino -in Berlin, Friedrichshain.

selected solo exhibitions

1998 Plaited cord / Gallery Floor 2, Tokyo

1999 Magpie / Museum of Contemporary Art Tokyo, Tokyo

2002 Yellow paintings / Hino Station, Tokyo

2004 100m Strecke / or'est, Berlin

2005 Nocturne (transmediale.05) / Galerie ZERO, Berlin

2006 Schimmer / petal fugal, Tokyo

2007 Rotes Licht / ausland, Berlin

2009 passage / ohrenhoch, Berlin

2010 Short Summer / Grimmuseum, Berlin

floating / mex, Dortmund

waiting for a cup of tea / Shofukan, Rotterdam

2012 Short Summer / Gallery Naprzeciw, Poznan

2015 Weather Report / Kunsthaus Wiesbaden, Wiesbaden

Breathing Garden / Rumpsti Pumsti, Berlin

2018 [die Reihe](#) / UDK Sound Studies and Sonic Arts, Berlin

2019 [Breathing Room](#) / Brennerei Zernikow, Brandenburg

2020 [Sorrow](#) / Spektral-Raumohr, Berlin

2021 [Eternal Moment](#) / [C.A.R.M.E - Centro Arti Multiculturali e Etnosociali](#), Brescia / Italy

2022 [500m stretch](#) / [Villa Parco Bolasco](#), Castelfranco Veneto, Italy

selected group exhibitions

- 1994 BONUS941211 / Tokyo university, Tokyo
- 1995 BONUS950827 / Tokyo university, Tokyo
- 1998 Music and man/ XEBEC, Kobe
- 2005 Views from abroad [zeitgenössische Kunst aus Japan] / Stadtgalerie, Kiel
- 2006 DZÜGÜÜÜN / Gallery Grigore Mora, Bucharest
- 2007 Klangkunstfest Mitte 2007 / Glaskasten, Berlin
- 2008 farb_laut / Galerie Nord, Berlin
- 2009 ubiquitous oscillations / General Public, Berlin
- 2010 VERWERTUNG / Stattbad Wedding, Berlin
- 2011 Wir Kinder vom Ueno Zoo / HIGHTI, Tokyo
- 2013 Radio documenta ! / KUNST ARZT, Kyoto
- 2014 Case Sparse / Malonno, Italy
- 2016 Auditiva . thirthing-as-othering / Villa Brivio, Milan
- 2017 JNBY Festival n.2 / JNBY Concept store, Beijing
- 2018 Lab.30 / Kulturhaus abraxas, Augsburg
- 2020 [Windows](#) / Closing Soon, Athen
- 2024 [Media Collage Forced Rhythm](#) / Liebig12, Berlin

selected concerts, festivals, projects

- 1993 John Cage sound installation Essay / P3 art and environment, Tokyo
- 1994 Rolywholyover a Circus John Cage / Art Tower Mito, Mito / Japan
- 1997 Happening / Art Tower Mito, Mito / Japan
- 1998 From Cage toward... / Aichi Arts center, Nagoya
- 1999 John Cage inside Electronics / Free Space 3, Tokyo
- 2004 Juwelen des 3. Jahrtausends: / Schloss Plüschow, Plüschow
- 2006 Look at Music / Neues Kunsthaus, Ahrenshoop / Germany
- 2007 THEALTER International / Old Synagogue, Szeged / Hungary
- 2008 Styrofoam Cuts and Oscillations Japonaise (transmediale.08) / M12, Berlin
- 2009 INCUDINE records / Neon Campobase, Bologna
- 2010 All Ears Music Festival / Wolfart Projectspaces, Rotterdam
- 2011 Lunga notte in ascolto / Bologna Modern Art Museum, Bologna
- 2012 JCCE2012 / Kyoto Art Center, Kyoto
- 2013 The Variable Series / O', Milan
- 2014 Experimental Music 2014 / Academy of Fine Arts, Munich
- 2016 AVALON / VACANT, Tokyo
- 2017 SOLO:DUO:TRIO #4 / OTO Project Space, London
- 2018 ame artist in residence / 21 Market Place, Huddersfield / UK
- 2019 Performing Trajectories / Petersburg Art Space, Berlin
- 2020 [blurred edges 2020](#) / Faktor, Hamburg
- 2021 SUBETE WO WASURERO / Banlieues Bleues - La Dynamo / Pantin
- 2022 [Experimental Music 2022](#) / Halle 50 DomagkAteliers München
- 2023 Transmisiones Nocturnas / [Radio Tsonami](#) / Chile

selected publications

- 2013 Short Summer (CD) / emitter mirco
- 2014 Naprzeciw 2003-2012 (catalogue) / Gellery Naprzeciw
- 2018 mumei SIX (score) / mumei publishing

- 2018 Continuing (CD) / Inexhaustible Editions
- 2019 discrete intervention (catalogue) / ame
- 2020 [music will ruin everything](#) (Kompilation CD-book) / sub jam
- 2021 [mex 2020](#) (Kompilation / LP, CD) / Ana Ott
- [30m stretch](#) (Objekt) / Aural Tools
- [ring + balance / solo with background](#) (split LP) / Edition Telemark
- 2022 [ALBEDO](#) (Kompilation / Digital Album) / UNDOGMATISCH

grants

- 2006 Künstlerhaus Lukas scholarship, Ahrenshoop / Germany
- 2016 composition and sound art scholarship, Berlin Senate Chancellery Cultural Affairs
- 2020 working stipends Neustart Kultur, Musikfonds
- 2021 working stipends Neustart Kultur, GEMA
- 2022-23 working stipends Neustart Kultur, Musikfonds